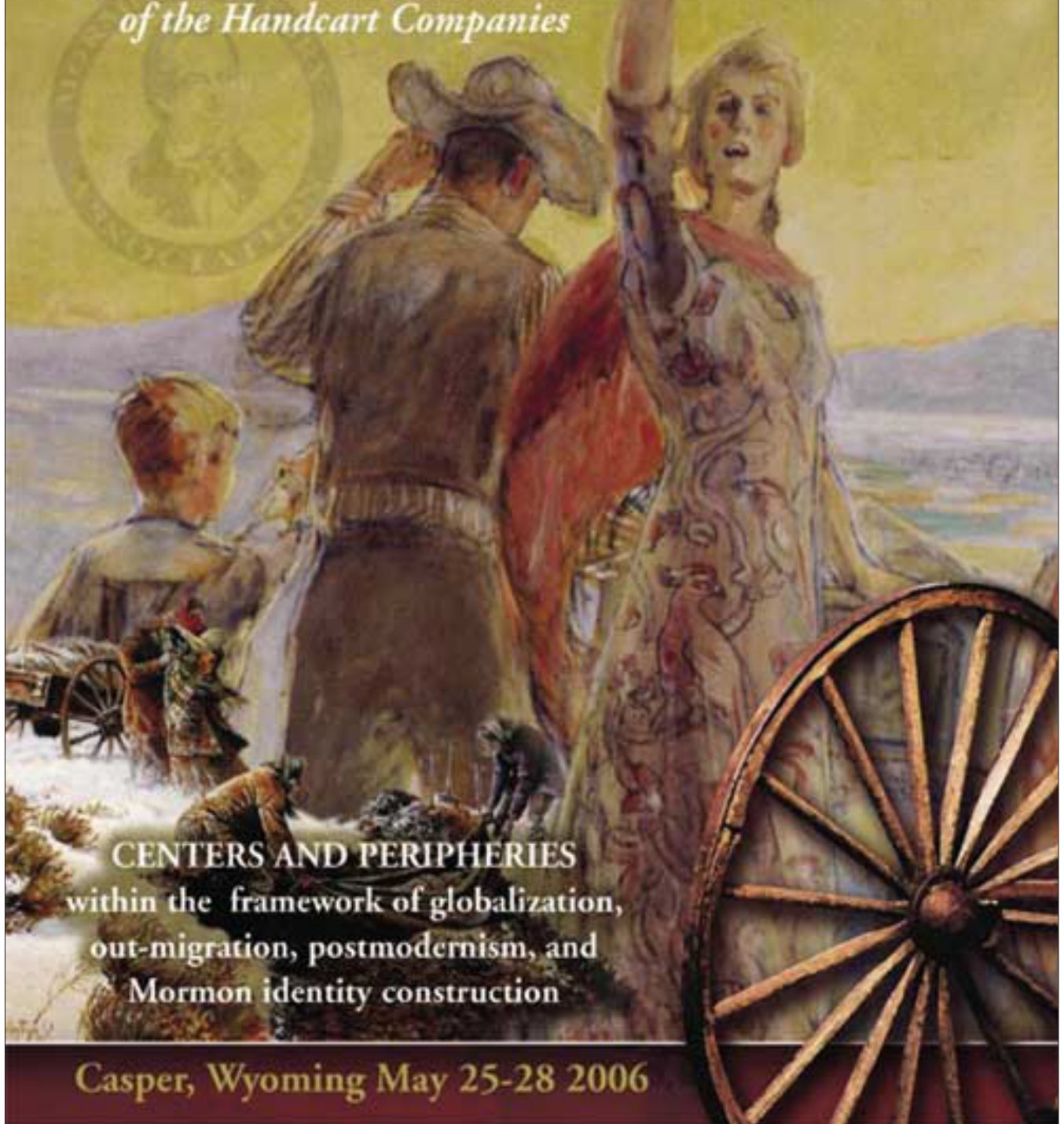


The Forty-First Annual Conference

Mormon History Association

*Celebrating the Sesquicentennial
of the Handcart Companies*



CENTERS AND PERIPHERIES
within the framework of globalization,
out-migration, postmodernism, and
Mormon identity construction

Casper, Wyoming May 25-28 2006

HOW TO HAVE A PRODUCTIVE AND FUN TIME AT THE CONFERENCE

INTRODUCE YOURSELF TO PEOPLE YOU DON'T KNOW.

TURN OFF CELL PHONES AND PAGERS DURING SESSIONS.

ASK QUESTIONS.

MINIMIZE LEAVING SESSIONS EARLY OR ARRIVING LATE.

FILL SEAT FROM INSIDE ROWS OUT, NOT OUTSIDE IN
SIT NEXT TO OTHER PEOPLE.

SHARE WITH OTHERS YOUR IDEAS AND MHA
EXPERIENCES DURING BREAKS, LUNCHESES, AND DINNERS.

SUPPORT CONFERENCE ADVERTISERS AND EXHIBITORS,
THEY HELP PAY FOR THE CONFERENCE.

COME EARLY, LEAVE LATE.

DID WE MENTION, TURN CELL PHONES AND PAGERS
OFF DURING SESSIONS?

Program cover design by Shane Allman, Provo, Utah

Paintings: *Handcart Pioneers* by Minerva Teichert

Handcart Pioneer Burial by Clark Kelly Price, courtesy Church of Jesus Christ of Latter-day Saints

PRESIDENTIAL WELCOME

The Mormon History Association is most pleased that you have come to Casper—and to our first-ever conference in Wyoming.

We are here to enjoy ourselves. We will do so especially by learning from one another, by provoking and being provoked by new information and new perspectives while we probe the rich and fascinating Mormon past. In the course of this exercise we will make and renew friendships. Many of us will explore some of the physical terrain important to the Great Western Trek.

As most will know by now, the conference focuses on Centers and Peripheries—geographical, conceptual, social, temporal, demographic, and hierarchical. We will in particular take fresh stock of the Mormon Trail. In addition, many sessions will thrust in other directions altogether.

If concerns or opportunities arise for which you would like to consult an officer of the organization—if we can help in any way—please seek out any member of the MHA Council, each of whom will be wearing a maroon jacket for ease of identification.

You may be able to guess at the considerable effort that goes into planning and preparing for the conference. All of us owe special thanks to the relentlessly thoughtful and meticulous work of Larry and Alene King, Executive Directors of the MHA, who infuse experienced wisdom into countless practical matters pertaining to our annual gatherings. The generosity of Beth Anderson in facilitating local arrangements in Casper has been active for well over a year. Program Committee members Peter DeLafosse, William Hartley, Tom Kimball, Sara Patterson, Jenny Reeder, Barbara Walden, and especially Chair Michael Landon have labored imaginatively and resiliently to craft the program we are about to enjoy. Not least, we are indebted to the array of scholars who are about to share their thinking and a glimpse of the work behind it—the enterprise for which the Association exists.

Enjoy and celebrate the learning.

Philip Barlow



*Philip L. Barlow
MHA President*



*Granite ridges along the Sweetwater River.
Photo by William Henry Jackson
L. Tom Perry Special Collections, BYU*

WELCOME TO CASPER



Elizabeth Anderson
Local Arrangements Chair

Welcome to Casper, Wyoming. If you are reading this and the wind is not blowing you sideways, consider yourself blessed! Please enjoy your visit to our area, rich in American history. Casper is located in Natrona County traversed by the Oregon, California, Mormon Pioneer, and Pony Express trails. Between 1841 and 1869, more than 500,000 emigrants traveled the dusty trails, seeking a better life out west. Casper still retains that “Old West” feel even today. Wyomingites are proud of their frontier heritage and independent spirit. We hope you will experience some of that heritage during your stay with us.

MHA pre- and post-conference tours will allow for a closer look at both Mormon and frontier history as we visit historic sites such as Martin’s Cove and the Custer Battlefield National Monument. If you have some extra time, take the opportunity to visit sites around Casper locally that give a flavor of the past. One stop not to be missed is the National Historic Trails Interpretative Center. You will find a discount

coupon in your registration packet which, along with your conference badge, will afford you an informative hour or two to become acquainted with the people who braved the Wyoming landscape to follow the call of the frontier.

A large part of our conference will focus on the pioneer handcart companies of 1856, as this is the sesquicentennial year of the Martin-Willie tragedy. We hope that you will not only feel of their desperation and difficult circumstances, but will also recognize the strength and fortitude that accompanied their sacrifice and commitment. Their “faith in every footstep” rewards us today with insight into what *is* humanly possible to attain with determination and the courage to go just one more step.

Hopefully your visit to Casper is free from Wyoming wind, cold, and snow—but this is still May and anything is possible. Should the weather not cooperate, count yourself lucky to experience a small part of the pioneer spirit!

Beth Anderson
Local Arrangements Chair

Brigham Young, Salt Lake City

October 5, 1856

General Conference of the Church

“I will now give this people the subject and the text for the Elders who may speak to-day and during the conference. It is this. On the 5th day of October, 1856, many of our brethren and sisters are on the plains with handcarts, and probably many are now seven hundred miles from this place, and they must be brought here, we must send assistance to them. The text will be, ‘to get them here.’ I want the brethren who may speak to understand that their text is the people on the plains. And the subject matter for this community is to send for them and bring them in before winter sets in. . . .*Go and bring in those people now on the plains.*”

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Salt Lake City, Utah

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Kirtland Temple, Kirtland, Ohio



*Michael Landon
Program Chair*

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Susan Arrington Madsen

Author/Homemaker
Hyde Park, Utah



*City Administration Building
and Pioneer Museum.
formerly the stake Presidency offices
built in 1910 in Cowley, Wyoming*

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2006-2007	Ronald K. Esplin	
2005-2006	Philip L. Barlow	
2004-2005	Donald Q. Cannon	
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2002-2003	Larry Foster	
2001-2002	Dean May	(dec.)
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1968-1969	T. Edgar Lyon	(dec.)
1967-1968	Eugene E. Campbell	(dec.)
1966-1967	Leonard J. Arrington	(dec.)

MHA Conferences

2006	41st	Casper, Wyoming
2005	40th	Killington, Vermont
2004	39th	Provo, Utah
2003	38th	Kirtland/Cleveland, Ohio
2002	37th	Tucson, Arizona
2001	36th	Cedar City, Utah
2000	35th	Copenhagen, Denmark
1999	34th	Ogden, Utah
1998	33rd	Washington D.C.
1997	32nd	Omaha, Nebraska
1996	31st	Snowbird, Utah
1995	30th	Kingston, Ontario
1994	29th	Park City, Utah
1993	28th	Lamoni, Iowa
1992	27th	St. George, Utah
1991	26th	Claremont, California
1990	25th	Laie, Hawaii
1989	24th	Quincy, Illinois
1988	23rd	Logan, Utah
1987	22nd	Oxford, England
1986	21st	Salt Lake City, Utah
1985	20th	Independence, Missouri
1984	19th	Provo, Utah
1983	18th	Omaha, Nebraska
1982	17th	Ogden, Utah
1981	16th	Rexburg, Idaho
1980	15th	Canandaigua, New York
1979	14th	Lamoni, Iowa
1978	13th	Logan, Utah
1977	12th	Kirtland, Ohio
1976	11th	St. George, Utah
1975	10th	Provo, Utah
1974	9th	Nauvoo, Illinois
1973	8th	Salt Lake City, Utah
1972	7th	Independence, Missouri
1971	6th	Provo, Utah
1970	5th	Los Angeles, California
1969	4th	San Diego, California
1968	3rd	Santa Clara, California
1967	2nd	Palo Alto, California
1966	1st	Portland, Oregon
1965	(Dec 28)	San Francisco

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Council Member*



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Council Liaison to Historian

MHA Webmasters

Larry and Alene King



NATIONAL HISTORIC TRAILS INTERPRETIVE CENTER CASPER, WYOMING

During the years 1840 – 1870, more than 500,000 people moved across the western plains in search of land, freedom of religion, and gold. Departing from various “jumping off points” along the Missouri River, these emigrants etched their story in American history on their way to diverse destinations, including the Oregon Territory, the Great Salt Lake Valley, and the California and Montana gold fields.

Many of these tales are retold at the National Historic Trails Interpretive Center. The center consists of seven galleries, each representing a segment of western trail history. This cooperative effort between the Bureau of Land Management, the National Historic Trails Center Foundation, and the City of Casper commemorates the travel corridor of the Oregon, California, Mormon Pioneer, Pony Express, Bridger, and Bozeman trails and educates the public about this significant American saga.

First-person narratives, life-sized dioramas, and multi-media exhibits highlight your visit to the National Historic Trails Interpretive Center. You can experience a simulated river crossing in a covered wagon as well as “the cold room” – an exhibit space that recalls a Mormon handcart tragedy. You will learn about Native American lifeways and viewpoints. You will also discover where to find various trail segments and historical places in Wyoming, enabling you to create your own special trail story.” (From a Trails Center brochure)

Inside the envelope containing your event tickets, you will find discount coupons to enable you on your own time, to enjoy this exciting interpretive center.

The center is open daily from 8:00 a.m. to 7:00 p.m.



MHA AWARDS

The Mormon History Association presents each year the following awards to encourage and foster the highest ideals in scholarly research and publication.

Leonard J. Arrington Award

Awarded for distinguished and meritorious service to Mormon History.

Named and given in memory and recognition of a founding father of the Mormon History Association, and a premier mentor and promoter of Mormon history.

MHA Best Book Award — \$2,000

Awarded for the best published book on Mormon history.

*Given to honor and encourage the sense of purpose, dedication, excellence of study, research, and scholarship in the field of Mormon history.
The award is funded by Gregory P. Christofferson and Curt Bench*

Smith-Pettit Best First Book Award — \$1,200

Awarded for the best first published book on Mormon history.

The award is funded in support of scholarly Mormon studies, by the Smith-Pettit Foundation, a private foundation.

Ella Turner–Ella Bergera Best Biography Award — \$1,200

Awarded for the best published biography in the field of Mormon history.

*Ella Larsen Turner was a published historian and genealogist.
After her death, family members honored her by encouraging scholarship in the field of biography.*

Steven F. Christensen Best Documentary Award – \$1,000

Awarded for the best published documentary or bibliography on Mormon history.

*Steven F. Christensen's interest in Mormon history and documents was cut short in 1985 by his tragic death.
Members of his beloved family created this award in his honor.*

Thomas Rice King Family History Award — \$500

Awarded for the best narrated and most thoroughly researched family or community history, published commercially or privately, which is deeply involved in the Mormon experience, including the impact of Mormonism on it, or its impact on Mormonism.

This award is funded by Larry and Alene King in honor of Larry's second great-grandfather who stands at the head of a numerous posterity.

T. Edgar Lyon Award for the Best Article of the Year — \$500

Awarded for the best published article on Mormon history.

An Institute of Religion teacher at the University of Utah, Lyon was well known as an expert on Nauvoo. He worked for years with Nauvoo Restoration, Inc., and was MHA's third president in 1968 - 69. This award was created and funded by members of his family.

J. Talmage Jones Awards of Excellence — \$350 each

Awarded to two outstanding published articles on Mormon history.

Funded by the Jones Family Trust as a tribute to their father, an excellent example of Christian values.

Juanita Brooks Award for the Best Graduate Paper — \$400

Awarded to a university or college graduate student for the best paper on Mormon history.

Juanita Brooks Award for the Best Undergraduate Paper — \$300

Awarded to a university or college undergraduate student for the best paper on Mormon history.

Both student awards are funded by Lola Van Wagenen to honor Juanita Brooks for her life of dedication and scholarship, and for the courage with which she led the way in an honest and professional approach to the study of the Mormon past.

Certificate of Merit — \$100

Awarded to a Brigham Young University student at the Annual Religious Education Student Symposium

For a selected research paper on LDS Church history.

Thomas L. Kane Award

Presented to a person outside the Mormon community who has made a significant contribution to Mormon history.

In the grand tradition of Thomas L. Kane, the Pennsylvania native, who in 1857 put his reputation on the line in behalf of compromise and peace.

Special Citations

Presented to persons or institutions who make a significant contribution to Mormon history.



Stephen J. Stein

a member of the Board of Directors of the Shaker Museum and Library at Old Chatham, New York, and a content advisor to the First Freedom Center at Richmond, Virginia, which focuses attention on the religion clauses of the First Amendment to the U. S. Constitution. He has taught a variety of courses on the history of New Religious Movements in the United States.

THE TANNER LECTURE

Stephen J. Stein

Stephen J. Stein is Chancellor's Professor, Emeritus, at Indiana University, Bloomington, where he was a member of the Department of Religious Studies and adjunct in the Department of History until his recent retirement. Stein received his Ph.D. from Yale University, having studied under Sydney E. Ahlstrom. He is a historian of American religion and culture, whose research interests span the full chronology of the subject. He has authored, edited, or co-edited ten volumes and has published more than fifty essays.

In 1994 Dr. Stein served as the president of the American Society of Church History. He is co-editor of a publication series on Religion in North America, published by Indiana University Press, co-editor of *Religion and American Culture: A Journal of Interpretation*, and as

SUNDAY DEVOTIONAL SPEAKER

Lee B. Groberg

An award-winning filmmaker with more than 20 years experience in the production of historical documentaries, director and producer Lee B. Groberg has an impressive filmography and a growing list of accolades from the film and television industry. Recognized and honored by the Film Advisory Board, the U.S. International Film & Video Festival, and the organization that bestows the Telly Awards, which honor outstanding local, regional, and cable TV commercials and programs as well as the finest video and film productions, Groberg has also been presented with a Utah Pioneers of Progress Award (2001) for his work in the historic and creative arts.

His productions include: *America's Choir: The Story of the Mormon Tabernacle Choir* (2004); *Sacred Stone: Temple on the Mississippi* (2002), documenting a unique and little-known chapter in American history; *Trail of Hope: The Story of the Mormon Trail* (1997) telling how 70,000 people made their way to the Great Basin in their search for freedom to practice their new religion, Mormonism; and *American Prophet: The Story of Joseph Smith* (1999).

Groberg, who received an MBA degree from the American Graduate School of International Management, resides in Bountiful, Utah, with his wife and seven children.



Lee Groberg

FRIDAY LUNCHEON SPEAKER

Richard Francaviglia

Currently a professor of History and Director of the Center for Greater Southwestern Studies and the History of Cartography, University of Texas, Arlington. Dr. Francaviglia is a historian and geographer interested in the way the American landscape has changed through time and how this change is depicted in maps, literature, and popular culture. His background includes experience as a historical resources consultant, college professor and administrator, and historical museum director.

Richard received his B.A. from the University of California at Riverside, and M.A. and Ph.D. from the University of Oregon in Cultural/Historical, Geography. He has taught at the University of Minnesota, Antioch College, University of Arizona, and Wittenberg University.

He has authored eight books including, *The Mormon Landscape: Creation and Perception of a Unique Image in the American West* (1978), *Believing in Place: A Spiritual Geography of the Great Basin* (2003), and most recently, *Mapping and Imagination in the Great Basin: A Cartographic History* (2005).



Richard Francaviglia

MHA ITEMS AVAILABLE AT THE CASPER CONFERENCE



The entire contents of the *Journal of Mormon History*, dating from the first issue in 1971 to the last issue of 2003, have been digitized. The DVDs can be purchased for \$40.00 each at a booth in the Exhibit Hall

At this conference, for the first time ever, each session will be audio recorded and CDs will be available for sale at a booth in the Exhibit Hall.



Also available, at the University of Illinois Press booth in the Exhibit Hall, will be the long-awaited book: *From the Outside In: The Mormon History Association's Tanner Lectures*.

1856: LONG WALK HOME

A concert opera including poetry and prose
Music composed by Harriet Petherick Bushman

*Commissioned by the Barlow Endowment for Music Composition
at Brigham Young University*

I. THE GATHERING

Choral Psalm	Scriptures from Isaiah and 2 Nephi
Quote, Brigham Young	Personal Letters, <i>Millennial Star</i>
“Come”	Angela Morrison
<i>The Voyage</i>	Susan Howe
“First Walk”	Angela Morrison
“What Is a Handcart?”	Julie Thomson

II. THE DECISION

<i>Shall We Not Go Forward</i>	Angela Morrison
“Prayer of the Trail”	Alberta Huish Christensen

III. ON THE TRAIL

<i>The Handcart Song</i>	BDT McAllister, lyrics
Quote, Mary Powell Sabin	from <i>Journey to Zion</i>
Quote, Agnes Caldwell Southworth	from <i>I Walked to Zion</i>
Quote, Lynne Slater Turner	from <i>Emigrating Journals</i>
“One of the Martin Company”	Dian Saderup Monson
<i>The Red Shawl</i>	Susan Howe

IV. CHANGE OF WEATHER

<i>The Handcart Saints</i>	Author Unknown
“One of the Martin Company” (cont.)	Dian Saderup Monson
Quote, J. Chislett	Personal Journal, in <i>Handcarts to Zion</i>
“Extremity”	Susan Howe
<i>A Young Mother Writes to Her Mother</i>	Carol Clark Ottesen
Quote, Elizabeth Jackson	Personal Journal, in <i>Handcarts to Zion</i>

V. BRIGHAM’S CALL TO RESCUE

Quote, Brigham Young	Speech reported in <i>Deseret News</i>
<i>Brigham’s Call to Rescue</i>	Susan Howe

VI. DESPAIR AND RESCUE

“Ephraim Hanks”	Susan Howe
<i>The Sweetwater</i>	Angela Morrison
“Last Crossing”	Susan Howe
<i>Dream about Lucy Ward</i>	James Barnet Cole
Quotes, Peter McBride and Agnes Caldwell Southworth	from <i>I Walked to Zion</i>
<i>Echo’s Lullabye</i>	Angela Morrison

VII. ARRIVAL IN THE VALLEY

Quote, Lynne Slater Turner	Personal Journal
“One of the Martin Company” (cont.)	Dian Saderup Monson

IX. RETROSPECTIVE

Quote, William Palmer and Heber McBride	from <i>Our Heritage</i>
<i>I Know That My Redeemer Lives</i>	President Gordon B. Hinckley, lyrics

LONG WALK HOME: GENESIS

In anticipation of the 150th anniversary of the experiences of the Willie and Martin Handcart Companies, Harriet Bushman began considering how this dramatic story could be represented in operatic form. Beginning with a summer of research in the LDS Church archives, and asking SUP and DUP members for some of their own families' historical materials, she collected primary source materials including some of the poetry. A grant from the Barlow Foundation, encouragement from descendants of Captain Willie, and generous support from financial sponsors allowed the work to grow to its current form.

COMPANY

Harriet Petherick Bushman studied at the Royal Academy of Music in London and then in Europe. After several years of playing concerts as a solo pianist she toured extensively with the Medici, Brindisi and Edinburgh Quartets and many others, often performing her own compositions. TV documentary scores, a new organ work, and three musicals are several of Petherick Bushman's recent projects that also include the release of a Gospel R'n'B album Hymns for the Soul. Petherick Bushman lives in London with her husband and three children.

Jennifer Welch-Babidge (soprano) has performed to great acclaim for a variety of reputable opera houses, including the Metropolitan Opera, Utah Festival Opera, the Metropolitan Chamber Ensemble at Carnegie Hall, Opera Carolina, New York City Opera, and San Francisco Opera, among others. She is the recipient of numerous awards, including the 2001 ARIA Award and Richard Tucker Career Grant. She was also a winner of the Metropolitan Opera's National Council Auditions in 1997.

Darrell Babidge (Baritone) graduated from the Royal Northern College of Music in England and later received an M.A. in vocal performance from Brigham Young University. He also received a degree in vocal performance from the Manhattan School of Music. He has performed at the Metropolitan Opera and Carnegie Hall. He has also been a soloist with the London Philharmonic Orchestra, Halle Orchestra and Israeli Chamber Orchestra, and has appeared in recording and television performances.

Dianna Graham (alto) received a B.A. in theatre acting from BYU in 1999. She has performed at Tuacahn Amphitheatre), Sundance Summer Theatre, Pioneer Memorial Theatre, and Salt Lake Acting Company. Most recently, she was a featured vocalist in the film *Discoveries: Two Centuries of Poems by Mormon Women*. Dianna served a mission in the Philippines and is the proud mother of Sophie and Aidan and the grateful wife of David.

Kevin Goertzen (tenor) is a junior at Brigham Young University pursuing a degree in acting. Recent credits include Archibald Craven in *The Secret Garden* at Provo Theatre Company, Beast understudy in *Beauty and the Beast* at Tuacahn Amphitheatre, Radames in *Aida* at BYU, and Cain in *Children of Eden* at the SCERA. He would like to thank his family, especially his wife Vanessa, for their support and patience.

Amanda Crabb (mezzo soprano) is a graduate of The Boston Conservatory of Music where she received her M.M. in Musical Theater. Since graduation, Amanda has had the great opportunity of performing professionally all over the western states. Recent credits include Anybodys in *West Side Story* at Sundance Summer Theatre, Kathleen in Musical Theater West's production of *Ragtime*, and Kate in *Kiss Me, Kate* at the Hale Center Theater. She would like to thank her family for their unending support.

Shelley Tuckfield Graham (dramaturg) is a faculty member in the Theatre and Media Arts Department at Brigham Young University, where she teaches dramaturgy, new play development, and theatre history courses. She has dramaturged numerous productions, and also appeared in the film *Discoveries: Two Centuries of Poems by Mormon Women*. She is married to Daniel and the proud mother of Tucker and Olivia.

Rory Scanlon (production designer) has been a professor at Brigham Young University for the past twenty years. He is past president of RMTA and is a regular workshop presenter for UTA, RMUSITT, ACTF, and RMTA. His design work in costumes, sets, and lights ranges from work with Disney, Hasbro, and university and professional productions throughout the U.S. His first book with Costume Fashion Press in New York, entitled Costume Design Graphics, was released in 2001.

Melanie Ahlborn (production stage manager) has stage managed many shows in the Utah area. Past productions include *Joyful Noise* at Brigham Young University, *The Scarlet Pimpernel* at SCERA, and *The Secret Garden* at Provo Theatre Company. Her stage management also includes work for the 2002 Winter Olympics in Salt Lake City.

Rodger Sorensen (director) serves as chair of the Theatre and Media Arts Department at Brigham Young University. Recent directing projects include *The Unsinkable Molly Brown* at Tuacahn Amphitheatre, the *Hill Cumorah Pageant*, and *King Lear* at BYU. Recent acting credits include stage manager in *Our Town* at Provo Theatre Company. Rodger is married to Claudia Lunceford, and they have three children and eight grandchildren.

CONFERENCE PRESENTERS

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Bowman, Matthew	26	Heiss, Matthew K.	18	Smith, Don H.	17, 21
Bradley-Evans, Martha	23	Howlett, David J.	18	Smith, E. Gary	27
Briggs, Robert H.,	17, 25	Jensen, Robin Scott	20	Smith, Elizabeth Shaw	24
Bringhurst, Newell G.	24	Johnson, Jeffery O.	25	Snow, Edwina Jo	23
Brown, Samuel	26	Johnson, Marian	27	Sorensen, Rodger	17
Busk, Judy	27	Johnson, G. Wesley	27	Stein, Stephen J.	22
Cannon, Brian Q.	23	Jones, Garth N.	20	Taber, Robert	20
Cannon, Jeffrey G.	18	Kettley, Marlene C.	19	Thayne, Stanley	19
Carter, Lyndia McDowell	17, 23	Kramer, Brad	18	Thomas, Scott	26
Challis, Arthur T., Jr.	18	LeBaron, Aleene S.	18	Topping, Gary	23
Christofferson, Gregory P.	21	Leonard, Glen M.	21	Turley, Richard E., Jr.	21
Christy, Howard A.	17	Long, Gary	17, 23	Tychonievich, Amber	21
Combs, Daniel	23	Lyman, Edward Leo	24	Underbrink, Lee	17
Darowski, Joseph	23	MacKinnon, William P.	22	Vail, David	27
Dauphin, MacDonald	24	Marquardt, H. Michael	25	Van Dyke, Blair G.	17
Dean, Keith	24	Mauss, Armand L.	24	Van Wagenen, Michael S.	26
Driggs, Kenneth D.	26	May, Cheryl	26	Vogel, Dan	23
Eldredge, John	22	Merrill, Timothy G.	21	Walden, Barbara B.	25
Ellsworth, Philip C.	26	Morgan, Francesca	27	Walker, Ronald W.	21
Faupel, D. William	19	Morrell, Alan L.	22	Ward, Maurine Carr	24
Feher, J. Sherman	26	Newell, Quincy	19	Watson, Marianne T.	26
Flanders, Robert B.	24	Ouellette, Richard	20	Watt, Ronald G.	23
Foster, Craig L.	27	Parkin, Jeremy	18	Weigand, Lewis M.	19
Frade, Patricia A.	20	Parshall, Ardis E.	17		
Francaviglia, Richard	19	Patterson, Sara	19		

WEDNESDAY, THURSDAY, FRIDAY
MAY 24, 25, 26, 2006

PROGRAM

Wednesday, May 24, 2006

11:00 a.m. to 7:00 p.m.
3:00 p.m. to 9:00 p.m.

Board Meeting
Registration

Senate Room
North end Mallway

Thursday, May 25, 2006

7:00 a.m. to 8:00 p.m.
8:00 a.m. to 5:30 p.m.

Registration
Pre-conference Tours
1- West - Martin's Cove Tour Guides:
2- East - Fort Laramie Tour Guide:

North end Mallway
Buses leave from front of hotel
Lydia Carter & Lee Underbrink
Gary Long

3:00 p.m. to 6:00 p.m.

Exhibitor Displays

Mardi Gras Room

6:30 p.m. to 9:30 p.m. Opening Reception and Musical Program— Ballroom

6:30 a.m. to 8:00 p.m.

Refreshments will be served.

Sponsored by the Family and Church History Department, Church of Jesus Christ of Latter-day Saints; the L. Tom Perry Special Collections, and the Charles Redd Center for Western Studies, both at Brigham Young University.

8:15 p.m. to 9:30 p.m.

Musical Program

Ballroom

“1856 Long Walk Home” an operatic account of some events surrounding the Willie and Martin handcart companies’ dramatic journey in 1856. Composed by Harriet Petherick-Bushman and directed by Rodger Sorensen.

Friday, May 16, 2006

6:30 a.m. to 7:30 a.m.
7:00 a.m. to 6:00 p.m.
8:00 a.m. to 6:00 p.m.

Newcomers Breakfast
Registration
Exhibits

Tiffany Room
North end Mallway
Mardi Gras Room

8:00 a.m. to 9:30 a.m. Plenary Session — Ballroom

“Who or What to Blame? Assessing the Multiple Causes of the Willie and Martin Handcart Disaster”

Moderator: William G. Hartley, Associate Professor of History, Brigham Young University, Provo, Utah

Panelists: **Robert Briggs**, Attorney, Fullerton, California.

Lyndia McDowell Carter, Trails historian, Springville, Utah

Howard A. Christy, Professor Emeritus, Brigham Young University, Provo, Utah

Don H. Smith, Willie-Martin handcart specialist, Pullman, Washington

10:00 a.m. to 11:30 a.m. Concurrent Session I

Session I a) Hidden Aspects of Mormon Culture

SKYLIGHT ROOM

Chair: James Kichas, Utah State Archives

1. “ ‘ The Qmlbwpnygax Eujugec Have Not the Power to Ktgjie theWzznlhmpygtg’ : Codes and Ciphers in Mormon History”
Ardis E. Parshall, Historian, Salt Lake City, Utah
2. “An Original Daguerrotype of Oliver Cowdery Identified”
Patrick Bishop, LDS Institute, Casper, Wyoming
3. “In the Footsteps of Orson Hyde: Subsequent Dedications of the Holy Land”
Blair G. Van Dyke, LDS Church Educational System, Alpine, Utah

Commentator: Mary Jane Woodger, Brigham Young University, Provo, Utah



Devil's Gate

Photo by Joseph E. Stimson

Wyoming State Archives Online Collection

Session I b) Life on the Mormon Trail**WYOMING ROOM**

Chair: Walter Jones, University of Utah,
Salt Lake City, Utah

1. “Journeying Songs for the Camp of Israel: Trail Songs as Markers of the Mormon Pioneer Experience”

Jennifer Reeder, New York University, New York,
New York

2. “Police Work on the Mormon Trail, 1846-1848”

Jeremy Parkin, California State Long Beach,
Long Beach, California

3. “‘With Our Companions Glad and Jolly’: Mormon Missionary Life Traveling East along the Mormon Trail, 1852, 1865-1866”

Kenneth W. Godfrey, LDS Church Education System, Retired, Logan, Utah

Commentator: Richard E. Bennett, Brigham Young University, Provo, Utah



Irma Hotel in 1908, Cody, Wyoming

Session I c) Approaches to Mormon Studies: A Panel Discussion**TIFFANY ROOM**

Chair and Moderator: Jake Olmsted, Texas Christian University, Fort Worth, Texas

1. “Navajo Women, Women’s Ordination, and the Community of Christ: A Study in Sacred Times and Memory”

David J. Howlett, University of Iowa, Iowa City, Iowa

2. “Barbarians in the Wilderness: The Indian Problem, the Mormon Question, and the Politicization of Human Rights”

Brad Kramer, University of Utah, Salt Lake City, Utah

3. “Revisiting Joseph Smith’s Story: Rhetorical History, Collective Memory, and Values for Living”

Arthur T. Challis, Jr., Southern Utah State University, Cedar City, Utah

Session I d) Mormonism in Africa**CHAMPAGNE ROOM**

Chair and Commentator: Jeffrey L. Anderson,
Family and Church History Department,
Salt Lake City, Utah

1. “Preaching to Africa’s White Tribe: Jesse Haven, the Afrikaners, and the First Mission to Africa”

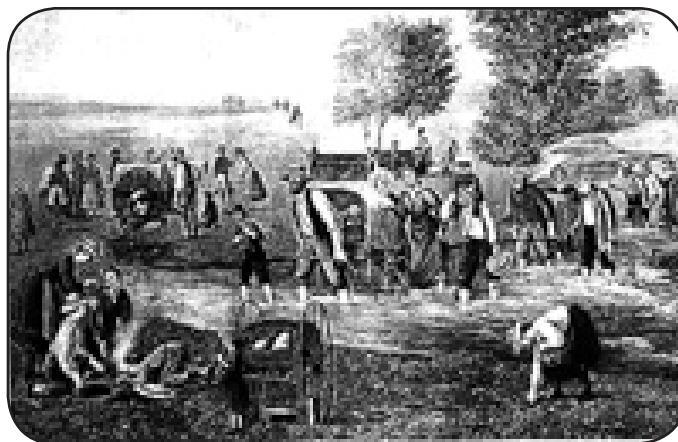
Jeffrey G. Cannon, LDS Family and
Church History Department, Salt Lake City,
Utah

2. “The Repositioning of ‘Center’ in a Global Church: Into Sub-Saharan Africa”

Aleene S. LeBaron, Historian, Heber City,
Utah

3. “The World is Not (Yet) Flat: Documenting the LDS Experience in Africa”

Matthew K. Heiss, LDS Family and Church History Department, Salt Lake City, Utah



*Handcart Pioneers
by C. C. A. Christensen*

Session 1 e) Mormonism and the Construction of Identities, Past and Present**AMERICAN ROOM**

Chair: Richard L. Bushman, Professor of History Emeritus, Columbia University, New York, New York

1. "I Guess I Did Know the Prophet Joseph: Jane Manning James's Bid for Inclusion"
Quincy Newell, University of Wyoming, Cheyenne, Wyoming
2. "A Prophet's Profits: Toward Joseph Smith's Political Economy"
David C. Gore, University of Minnesota, Duluth, Minnesota
3. "What Has Pentecostalism to Do with Mormonism? The Story of John Alexander Dowie"
D. William Faupel, Wesley Theological Seminary, Washington, D.C.
4. "The 'Ex-Factor': Identity and Mission in the Ex-Mormons for Jesus"
Sara Patterson, Loyola Marymount University, Los Angeles, California

Commentator: Laurie Maffly-Kipp, University of North Carolina, Chapel Hill, North Carolina

Session I f) Joseph Smith Papers – Panel Discussion**NATRONA ROOM**

Chair and Commentator: Ronald O. Barney, LDS Family and Church History Department, Salt Lake City, Utah

1. "Joseph Smith's Nauvoo Journals: Understanding the Documents"
Alex Smith, LDS Family and Church History Department, Salt Lake City, Utah
2. "The Problems and Promises of Editing Joseph's 1837 Papers"
Steven C. Harper, Brigham Young University, Provo, Utah

12:00 p.m. to 1:30 p.m. Membership Luncheon — Ballroom

For the purpose of conducting the business and organizational affairs of MHA

Speaker: **Richard Francaviglia**, Professor of History, University of Texas, Arlington
The Mapmakers of New Zion: The Importance of Cartography to the Mormons, 1830-2000

2:00 p.m. to 3:30 p.m. Concurrent Session II**Session II a) The Center to the Periphery or the Periphery to the Center?: Mormons in Illinois, Pennsylvania, and Iowa****SKYLIGHT ROOM**

Chair: Devan Jensen, Brigham Young University, Provo, Utah

1. "New Insight into LDS Population in Illinois, 1831-46"
Marlene C. Kettley, Historian, Salt Lake City, Utah
2. "Back in Harmony: The Return of Mormonism to Susquehanna County, Pennsylvania"
Stanley Thayne, Brigham Young University, Provo, Utah
3. "Some Came Back"
Lewis M. Weigand, Community of Christ, Bellevue, Nebraska

Commentator: Susan S. Rugh, Brigham Young University, Provo, Utah



*Independence Rock looking east - Sweetwater River
Photo by William Henry Jackson
L. Tom Perry Special Collections, BYU*

Session II b) Responses to the new book *An Advocate for Women: The Public Life of Emmeline B. Wells*

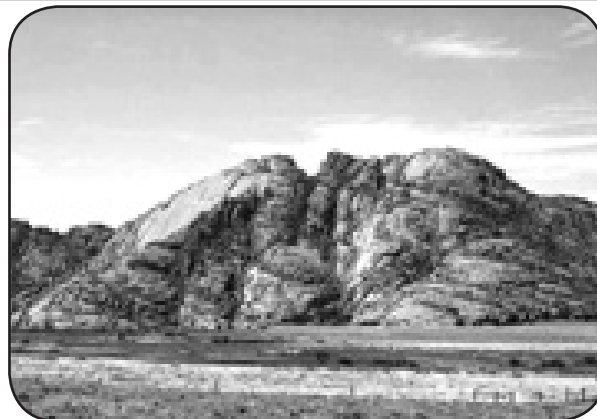
A Panel Discussion

NATRONA ROOM

Chair: Cherry B. Silver, Brigham Young University, Provo, Utah

Panelists: **Sherilyn Cox Bennion**, Emeritus, Humboldt State University, residing in Salt Lake City, Utah
Davis Bitton, Emeritus, University of Utah, Salt Lake City, Utah
David Hall, California State University, Fullerton, California

Commentator: Carol Cornwall Madsen, Author, Professor of History Emeritus, Brigham Young University, Provo, Utah



Split Rock

This landmark, west of Martin's Cove, was seen and written about by emigrants

Session II c) Mormon Influence in Latin America

CHAMPAGNE ROOM

Chair: Curt Bench, Benchmark Books, Salt Lake City, Utah

1. "Elder Helvécio Martins: Legacy of a Pioneer"
Mark L. Grover, Brigham Young University, Provo, Utah
2. "Benito Juarez, President of Mexico and the Mormon Connection of the Nineteenth Century, 1858 to 1900"
Fernando R. Gomez, Museum of Mormonism, Mexico City, Mexico
3. "James Thompson Lisonbee: His Missionary Testament, the Settlement of Manassa, Colorado, 1878-80"
Garth N. Jones, Professor Emeritus, University of Alaska, residing in Salt Lake City, Utah

Commentator: Gregory A. Prince, Author, Washington, D.C.

Session II d) Defining the Periphery: The Temple Lot Case, Strangites, and Masons

WYOMING ROOM

Chair: Michael W. Homer, Attorney, Salt Lake City, Utah

1. "Cross-Examining God: the Legal Context of the Mormon Temple Lot Case"
Richard Ouellette, University of Texas, Austin, Texas
2. "Mormons in Search of Mormonism: The Strangite Experience, 1845-1846"
Robin Scott Jensen, LDS Family and Church History Department, Salt Lake City, Utah

Commentator: Ronald E. Romig, Community of Christ, Independence, Missouri

Session II e) Perspectives on Mormonism and the Media

TIFFANY ROOM

Chair: Jana Riess, *Publishers Weekly*, New York, New York

1. "Mormon Immigration — From the National Media Perspective"
Patricia A. Frade, Brigham Young University, Provo, Utah
2. "The Church Enters the Media Age: Joseph F. Merrill and Gordon B. Hinckley"
Robert Taber, Brigham Young University, Provo, Utah



*Replica of "Reshaw's" Toll Bridge
East of Casper*

3. "Perceptions and Misconceptions: Mormons, Media and the MX"

Amber Tychonievich, Southern Virginia University,
Buena Vista, Virginia

Commentator: Dan Wotherspoon, Editor *Sunstone*,
Salt Lake City, Utah

Session II f) The Mountain Meadows Massacre

AMERICAN ROOM

Chair and Commentator: Jan Shipps

1. "Mountain Meadows Massacre Sources"
Richard E. Turley Jr., LDS Family and Church History
Department, Salt Lake City, Utah
2. "Telling the Massacre Story: Commands, Councils, and Conspiracies"
Glen M. Leonard, LDS Family and Church History Department, Salt Lake City, Utah
3. "Experiences and Lessons along the Way: My Personal and Professional Encounter with the Mountain Meadows Massacre"
Ronald W. Walker, Brigham Young University, Provo, Utah



Martin's Cove

4:00 p.m. to 5:30 p.m. Concurrent Session III

Session III a) The Continuing Significance of the 1847 Pioneer Company

TIFFANY ROOM

Chair and Commentator: Peter DeLafosse, University of Utah Press, Salt Lake City, Utah

1. "The 1847 Mormon Pioneer Trek: a View from the Unpublished Journal of George A. Smith/Albert Carrington"
Craig S. Smith, Archeologist, Salt Lake City, Utah
2. "The Great Mormon Story: The Trek to Utah"
Ronald O. Barney, LDS Family and Church History Department, Salt Lake City, Utah
3. "Forming Social Consensus through Pioneer Tradition: The Evolving Utility of a Shared Past"
Timothy G. Merrill, Brigham Young University,
Provo, Utah

Session III b) Mormon Emigrant Train Tragedies, 1856 and 1866

WYOMING ROOM

Chair: Brandon Metcalf, Utah State Archives,
Salt Lake City, Utah

1. "The Cavour Pioneer Company of 1866: The Forgotten Pioneer Tragedy"
Gregory P. Christofferson, Historian, Irvine,
California
2. "The 1856 Journal of the Handcart Rescue Company: Symbol of Accountability"
Janet Burton Seegmiller, Southern Utah
University, Cedar City, Utah
3. "The Rest of the Story"
Don H. Smith, Trails Historian, Pullman,
Washington

Commentator: Terry Del Bene, U. S. Bureau of Land Management, Rock Springs, Wyoming



Looking East toward South Pass

Emigrant Susan Noble traversed South Pass in 1847 and remembered, "We had heard so much of the South Pass that we thought, of course, a dangerous and difficult climb was before us. One can hardly imagine our surprised feeling when we found the Continental Divide as a long, broad easy upland valley with splendid trails. It was hardly believable. . . ."

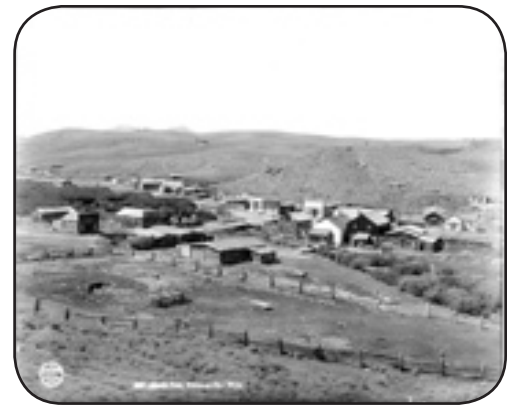
Source: "The Mormon Trail, Yesterday and Today" by William E. Hill, Utah State University Press, 1996. p. 148.

Session III c) The Mormons and the Route West**CHAMPAGNE ROOM**

Chair and Commentator: Walter Jones, University of Utah, Salt Lake City, Utah

1. "Avoiding Rocky Ridge: Mormon Travel on the Seminoe Cutoff"
Melvin Bashore, LDS Family and Church History Department, Salt Lake City, Utah
2. "Breaching the Wasatch Barrier: Wagon Routes between Echo and Salt Lake City, 1846-1868"
Ronald Andersen, Mormon Trails Association, Salt Lake City, Utah
3. "Dartmouth Explorers, Mormon Settlers, and the Opening of the West"
Richard K. Behrens, Historian, Midway, Utah

Commentator: Gar Elison, Mormon Trails Association, Salt Lake City, Utah



South Pass City
Photo by Joseph E. Stimson
Wyoming State Archives Online Collection

Session III d) Utah War: Causes and Trails**AMERICAN ROOM**

Chair: Richard Sadler, Weber State University, Ogden, Utah

1. "Sex, Subalterns, and Steptoe: A Civil Affairs Nightmare Impacts 1850s Mormon – Federal Relations"
William P. MacKinnon, Historian, Bloomfield Hills, Michigan
2. "Theocracy Versus Republic: 'The Irrepressible Conflict' "
David G. Bigler, Historian, Roseville, California
3. "The Route of Johnston's Army"
John Eldredge, Trails Historian, Salt Lake City, Utah

Commentator: Gene Sessions, Weber State University, Ogden, Utah

Session III e) "Two Snowy Satellites of Utah's Capitol: A Comparison of Brigham City and St. George in the 1870s"**NATRONA ROOM**

Chair: Emily Utt, LDS Family and Church History Department, Salt Lake City, Utah

Presenters: **Lowell "Ben" Bennion**, Emeritus Humboldt State University, residing in Salt Lake City, Utah
Alan L. Morrell, University of Utah, Salt Lake City, Utah

Commentator: W. Paul Reeve, University of Utah, Salt Lake City, Utah

7:00 p.m. to 9:00 p.m. Awards Banquet — Ballroom

9:15 p.m. to 10:30 p.m. Leonard J. Arrington Student Reception — Tiffany Room

Hosted by Mark Ashurst-McGee

Saturday, May 27, 2006

7:00 a.m. to 4:00 p.m.

Registration

North end Mallway

8:00 a.m. to 6:30 p.m.

Exhibitor Displays

Mardi Gras Room

8:00 a.m. to 9:30 a.m. Plenary Session — Ballroom

Session: Obert C. and Grace A. Tanner Lecture

Speaker: **Stephen J. Stein**, Chancellor's Professor Emeritus, Indiana University, Bloomington, Indiana
"Historical Reflections on Mormon Futures"

10:00 a.m. to 11:30 a.m. Concurrent Session IV

Session IV a) Emigrant Trails and Sites in Wyoming related to the Willie and Martin Handcart Companies of 1856
WYOMING ROOM

Chair: Brent Reber, Oregon-California Trails Association, Salt Lake City, Utah

1. "Walking through the Valley of the Shadow of Death: The Willie Handcart Company in Sweetwater Valley"
Gary Long, Bureau of Land Management, Cheyenne, Wyoming
2. "Hell before the Devil's Gate: The Martin Company's Tragic Journey from the Last Crossing to Martin's Cove"
Lyndia McDowell Carter, Trails Historian, Springville, Utah

Commentator: Richard L. Jensen, LDS Family and Church History Department, Salt Lake City, Utah

Session IV b) Mormonism and Change in the Twentieth Century
TIFFANY ROOM

Chair: John Murphy, Brigham Young University, Provo, Utah

1. "Mormonism in Montana: The Formation of Religious Communities on the Periphery"
Brian O. Cannon, Brigham Young University, Provo, Utah
2. "The New Deal and the Utah Church: The Works Progress Administration versus the Church Security Plan"
Joseph Darowski, LDS Family and Church History Department, Salt Lake City, Utah
3. "The Conservative Nature and Dormant Rightism of Official LDS Anti-Communism at Mid-Century"
Daniel Combs, Brigham Young University, Provo, Utah

Commentator: James B. Allen, Emeritus, Brigham Young University, Provo, Utah

Session IV c) Writing Joseph Smith: Reflections on Richard L. Bushman's book
Joseph Smith: Rough Stone Rolling**AMERICAN ROOM**

Chair: Newell Bringhurst, College of the Sequoias, Visalia, California

Panelists: **William D. Russell**, Graceland University, Lamoni, Iowa
Gary Topping, Salt Lake Community College, Salt Lake City, Utah
Dan Vogel, Author, Westerville, Ohio
Martha Bradley-Evans, University of Utah, Salt Lake City, Utah

Respondent: Richard L. Bushman, Author, Professor of History Emeritus, Columbia University, New York, New York

Session IV d) Mormon Emigration Experiences in the 1850s
SKYLIGHT ROOM

Chair: Susan Fales, Brigham Young University, Provo, Utah

1. "The Emigration of 1851 as Experienced by One Man: George D. Watt"
Ronald G. Watt, LDS Family and Church History Department, Salt Lake City, Utah
2. "Merchant Trains and the 1855 Mormon Overland Emigration"
Edwina Jo Snow, Historian, Honolulu, Hawaii
3. "Handcarts Traveling East"
Karen Ann Griggs, Brigham Young University

Commentator: Will Bagley, Series Editor, *Kingdom of the West*, Salt Lake City, Utah



*Irma Hotel's solid cherrywood bar
Cody, Wyoming*



*Emigrant Grave at the Third Crossing
of the Sweetwater River*

*Photo by Frederick Hawkins Piercy
L. Tom Perry Special Collections, BYU*

Session IV c) The Big Horn Basin**CHAMPAGNE ROOM**

Chair: Nancy Andersen, Mormon Trails Association, Salt Lake City, Utah

1. “The Role of Joseph Edward Mickelson and Julia Keele Mickelson in the Settlement of the Big Horn Basin, 1900 to 1977”

Judy N. Gilliland, Lakewood, California

2. “The Organization of the Big Horn Stake, 1899 - 1901”

Roland Simmons, Cowley, Wyoming

3. “Was It Worth It?” The Experiences of the William Clayton Partridge Family in the Settling of Cowley, Wyoming”

Elizabeth Shaw Smith, Smith & Smith, LLP, Santa Ana, California

Commentator: Blaine Bake, Brigham Young University Idaho, Rexburg, Idaho

Session IV d) Life Writings of Frontier Women: A Panel Discussion**NATRONA ROOM**

Chair and Moderator: Jana Lloyd, Brigham Young University, Provo, Utah

1. “Patience Loader: Icon for the Martin Handcart Company”

Sandra Petree, Northwestern Oklahoma State University, Alva, Oklahoma

2. “Mary Haskin Parker Richards, Winter Quarters: The 1846-1848 Life Writings of Mary Haskin Parkin Richards”

Maurine Carr Ward, Centerville, Utah

3. “No Place to Call Home: The 1807-1857 Life Writings of Caroline Barnes Crosby”

Edward Leo Lyman, Victor Valley Community College, Victorville, California

11:45 to 1:15 Luncheon – Plenary Session – Ballroom**Panel Discussion: “MHA after Forty Years”**

Moderator: Newell G. Bringhurst

Panel: **Jan Shipps, James B. Allen, Armand L. Mauss, Robert B. Flanders**

1:30 p.m. to 3:00 p.m. Concurrent Session V**Session V a) The History of Latter-day Saints in the Bahamas****CHAMPAGNE ROOM**

Chair: Julia Horton Todd, Worthington, Ohio

Panelists: **MacDonald Dauphin**, the Bahamas

Keith Dean, the Bahamas

Rinna Harris, Brigham Young University, Provo, Utah

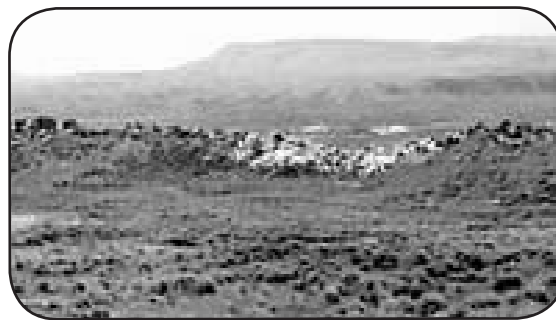
Commentator: Joseph Todd, Worthington, Ohio

Session V b) The Mormon Built Environment**SKYLIGHT ROOM**

Chair : Mark Staker, Museum of Church History and Art, Salt Lake City, Utah

1. “The Gadfield Elm Chapel: A Mormon Historical Site in the Center of the Periphery”

Ronan J. Head, Johns Hopkins University, Baltimore, Maryland



Avenue of Rocks along the Mormon Trail near Casper, Wyoming



Fort Caspar, Wyoming

2. "Preserving the House of the Lord: 1860 to 2005"
Margaret Rastle, Ursuline College, Pike, Ohio
Barbara B. Walden, Site Coordinator, Kirtland Temple

Commentator: Jenny Lund, Museum of Church History and Art, Salt Lake City, Utah

Session V c) The Courts, the War, and the Massacre in Nineteenth-Century Utah

WYOMING ROOM

Chair: Sarah Barringer Gordon, University of Pennsylvania Law School, Philadelphia, Pennsylvania

1. "Was Being a Probate Judge in Pioneer Utah a Church Calling?"
Jeffery O. Johnson, LDS Family and Church History Department, Salt Lake City, Utah
2. "Cultural Studies of the 1857 Southern Utah Militiamen"
Robert H. Briggs, Fullerton, California
3. "DNA Provides a Resolution to a Long-standing Question from the Mountain Meadows Massacre"
Ugo A. Perego, Sorenson Molecular Genealogy Foundation, Salt Lake City, Utah

Commentator: Thomas G. Alexander, Professor of History Emeritus, Brigham Young University, Provo, Utah

Session V d) The Influence of Geology on the Mormon Trail

NATRONA ROOM

Chair and Commentator: Craig S. Smith, Archeologist, TRC Mariah Associates, Salt Lake City, Utah

1. "Mountains to Match My Men: The Unique Geological History of Wyoming and Its Influence on the Physical Setting for Pioneer Trail Migration"
Thomas C. Anderson, Wyoming Geological Association, Casper, Wyoming
2. "Mormon Trail Geology: Iowa, Nebraska, and Utah"
Max Pitcher, Geologist, Alpine, Utah
3. "Who Owns the Mormon Trail?"
Rebekka Hanson, Los Angeles, California

Session V e) Life and Labors of Apostle Lyman E. Johnson

TIFFANY ROOM

Chair: Lavina Anderson, Editing Inc., Salt Lake City, Utah

1. "Lyman E. Johnson: Missionary and Apostle"
H. Michael Marquardt, Historian, Sandy, Utah
2. "Lyman E. Johnson: Dissenter, Mason, Lawyer, and Speculator"
William Shepard, Historian, Burlington, Wisconsin

Commentator: William D. Russell, Graceland University, Lamoni, Iowa

Session V f) Polygamy: Its Evolution in the Nineteenth and Twentieth-Centuries

AMERICAN ROOM

Chair and Commentator: Kathryn Daynes, Brigham Young University, Provo, Utah

1. "From the Personal Writings of Mormon Polygamous Wives: Life During the Post-Manifesto Decades"
Paula Harline, Brigham Young University, Provo, Utah



Community Center, Cowley, Wyoming

This beautiful log building was built as a WPA project in the 1930s and is a work of art. It is used on a daily basis by the community. The interior structure of beams and a vaulted ceiling is extraordinary.



*Handcart Pioneers
by Minerva Teichert*

2. "The 1948 Secret Marriage of Louis J. Barlow: A Story about the Origins of the FLDS Arranged-Marriage System.
Marianne T. Watson, Family History Researcher, South Jordan, Utah
3. "Not Exactly 'Big Love'"
Kenneth D. Driggs, Attorney, Decatur, Georgia

3:30 p.m. to 5:00 p.m. Concurrent Session VI

Session VI a) UFOs, Raising the Dead, and Demonic Possession: Continued Mormon Encounters with the Paranormal

CHAMPAGNE ROOM

Chair and Commentator: W. Paul Reeve, University of Utah, Salt Lake City, Utah

1. "Lost in Space: UFOs, Tribes of Israel, and Twentieth-Century Mormons"
Michael S. Van Wagenen, University of Utah, Salt Lake City, Utah
2. "Raising the Dead among the Mormons"
Matthew Bowman, Georgetown University, Washington D.C.
3. "Mormonism's Encounter with the Demonic: History, Theology and Practice"
Scott Thomas, Brigham Young University, Provo, Utah



"Byron Sessions Prays" by Glen Hopkinson

Stake President Sessions was praying for help from the Lord to remove the huge rock by which he is kneeling. It blocks the progress of the construction of the Sidon Canal which is vital for the survival of the community. The workers had not been able to tunnel under it or to blast it away. According to legend, the next morning when they came to continue their work, the huge rock had broken apart and fallen so the way was no longer blocked.

This photo of the painting that hangs in the Cody "murals" Ward building, is used by permission of the Cody, Wyoming Stake

Session VI b) Mormon Art

WYOMING ROOM

Chair and Commentator: Paul Anderson, Brigham Young University, Provo, Utah

1. "The Mormon World of Minerva Teichert"
Cheryll May, Brigham Young University, Provo, Utah
2. "Mormon Artists and Contemporary Art over Time: Aesthetics, Concept, and Popularity"
Valerie Atkisson, Artist, Bronx, New York
3. "The Role of Inculturation in the Visual Piety of Mormonism"
Josh Edward Probert, Research Editor, *BYU Studies*, Brigham Young University, Provo, Utah

Session VI c) Custom, Doctrine, and Relics in Mormon Culture

SKYLIGHT ROOM

Chair: Jeffery O. Johnson, LDS Family and Church History Department, Salt Lake City, Utah

1. "'Underneath Where the Living Are Wont to Assemble': Corpses, Relics, and Interment in Early Mormonism"
Samuel Brown, Harvard Medical School, Cambridge, Massachusetts
2. "Accounting for the Joseph Smith Papyri: Connecting Dots . . . to Understanding"
Philip C. Ellsworth, Federal Bureau of Investigation, Magna, Utah
3. "'The Waters Are Cursed': The Historical Evolution of a Peripheral Mormon Doctrine"
J. Sherman Feher, Professional Speaker, Palo Alto, California

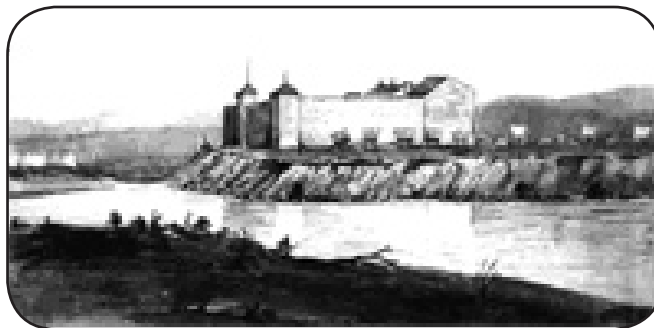
Commentator: Kirk Henriksen, LDS Church Museum of History and Art, Salt Lake City, Utah

Session VI d) The Expectation and Outcome of Mormon Expansion**AMERICAN ROOM**

Chair: Dennis Lythgoe, *Deseret News*,
Salt Lake City, Utah

1. “The LDS Out-Migration of the Twentieth Century: A Key to Understanding Center vs Periphery”
G. Wesley Johnson, Brigham Young University, Provo, Utah
2. **Marian Johnson**, Brigham Young University, Provo, Utah

Commentator: Armand L. Mauss, Professor Emeritus,
Washington State University, residence in Irvine,
California



Fort Laramie in 1849
Sketch by James Wilkins
wyomingtalesandtrails.com

Session VI e) Family Matters: Three Perspectives**NATRONA ROOM**

Chair: Jed Woodworth, University of Wisconsin, Madison, Wisconsin

1. “The Sum of Our Past: Revisiting Pioneer Women”
Judy Busk, Author, Richfield, Utah
2. “A Network of Elites: Interaction Between the Mormon Hierarchy and Second Echelon Elite in Nineteenth-Century Utah”
Craig L. Foster, LDS Family and Church History Department, Salt Lake City, Utah
3. “Genealogy in Mormondom and in ‘America,’ 1836-2000”
Francesca Morgan, Northeast Illinois University, Chicago, Illinois

Commentator: Kahlile B. Mehr, LDS Family and Church History Department, Salt Lake City, Utah

Session VI f) The Varied Lives of Individual Mormons**TIFFANY ROOM**

Chair: Janiece Johnson, LDS Family and Church History Department, Salt Lake City, Utah

1. “Granville and John Hedrick and the Reclaiming of the ‘Center Place’ of Zion”
R. Jean Addams, Woodinville, Washington
2. “Enigmatic Emeritus: Patriarch to the Church, 1979-2006”
E. Gary Smith, Attorney, Santa Ana, California
3. “An Irrigator among Many: A Biographical Sketch of Orson W. Israelson”
David Vail, Utah State University, Logan, Utah

Commentator: Thomas Kimball, Signature Books, Salt Lake City, Utah

5:15 p.m. to 6:30 p.m. Exhibitors and Book Signing — Mardi Gras Room

7:00 p.m. to 9:00 p.m. Presidential Banquet — Ballroom

Philip L. Barlow Presidential Address
“**Toward a Mormon Sense of Time**”

9:00 p.m. to 10:00 p.m. Closing Reception — Ballroom

Sunday, May 28, 2006

6:30 a.m. to 7:30 a.m.
 8:00 a.m. to 9:00 a.m.
 10:00 a.m. to 11:00 a.m.

Buses leave for Martin's Cove
 Devotional at Martin's Cove
 Buses return to Parkway Plaza hotel

8:00 a.m. to 9:00 a.m. Devotional - Martin's Cove

Special Speaker: **Lee B. Groberg** – Award-winning director and producer of historical documentaries, including *Trail of Hope*, *Sacred Stone*, and *America's Choir*. He has just completed another ambitious project on the Willie and Martin Handcart tragedy, on which he will be speaking. He plans to show a clip from this new documentary.

Post-Conference Tour Information

Sunday, May 28, 2006

9:30 a.m.
 1:30 p.m.
 7:00 p.m.

Buses leave from Martin's Cove for post-conference tour
 Lunch at Rock Creek (Willie Handcart camp)
 Dinner at Irma's Hotel, Cody, Wyoming



*Irma Hotel in 2006
 Cody, Wyoming*

Monday, May 29, 2006

6:30 a.m. to 7:30 a.m.
 8:00 a.m. to 9:00 a.m.
 10:00 a.m. to 11:00 a.m.
 12:30 p.m.
 1:30 p.m.
 7:00 p.m.

Breakfast at Irma's Hotel
 Cody Ward murals and Big Horn Basin display
 Buffalo Bill Historical Center and Lunch
 Big Horn Basin and Cowley, Wyoming
 Prayer Rock - Sidon Canal
 Big Horn Academy
 Big Horn Stake Administration Building
 Dinner at Sheraton Hotel, Billings, Montana

Tuesday, May 30, 2006

6:30 a.m. to 7:30 a.m.
 9:00 a.m. to 11:00 a.m.
 1:00 p.m. to 2:00 p.m.
 3:00 p.m.

Breakfast, Sheraton Hotel
 Visit the Little Big Horn battle site
 Lunch, Bozeman Trail Steak House, Buffalo, Wyoming
 Arrive at Parkway Plaza Hotel, Casper



Little Big Horn Battlefield



George Armstrong Custer



Graves on the Battlefield

FUTURE MHA CONFERENCES

Salt Lake City, Utah

May 24 - 27, 2007

Hilton Hotel



*Great Salt Lake City in 1851
courtesy, California Historical Society*

Nauvoo, Illinois

May 22-25, 2008

Nauvoo

Sacramento, California

May 21-24, 2009

Red Lion Hotel

CALL FOR PAPERS – SALT LAKE CITY MAY 24-27, 2007

The forty-second annual meeting of the Mormon History Association will be held May 24-27, 2007 at the Hilton Hotel in Salt Lake City, Utah. The theme, “Crossroads and Confrontations,” reflects the location of the conference and marks the sesquicentennial of the first major clashes between Mormon Utah and the United States. The Mormon Reformation was underway, highlighting the renewed fervor of a distinctive religious orthodoxy, when in 1857 James Buchanan ordered the U.S. Army to march toward “rebellious” Utah Territory to enforce national norms. The horrific Mountain Meadows Massacre of that year was one of many manifestations of the ensuing collision between the two cultures. Over the following century and a half, the scene changed considerably, as demonstrated by the seating of Latter-day Saint apostle Reed Smoot in the U.S. Senate in 1907. But adherents of the varieties of Mormonism throughout the world continued to define their own identities in part through encounters between faiths and cultures, the sacred and the secular, and languages and ethnicities. Our theme invites us to consider what we can learn from historic points of contact and interaction – violence, accommodation, and adaptation.

MHA invites and is actively seeking proposals for papers and other presentations for the conference. While we encourage presentations related to the theme, we also welcome other proposals. The program committee will give preference to proposals for full panels of three papers and a discussant for ninety-minute sessions. However, proposals for single papers are also welcome. We also welcome and will seriously consider proposals for historically based creative presentations in other than the traditional panel format. A proposal form and instructions for submitting proposals will be available at the MHA website, www.mhahome.org. The deadline for all proposals is **OCTOBER 1, 2006**. Notifications of acceptance or rejection will be mailed by January 15, 2007.



“This is the Place” Monument

2007 MHA Program Committee

Co-chairs

Richard L. Jensen, Senior Writer/Editor, *The Joseph Smith Papers*, The Church of Jesus Christ of Latter-day Saints, Salt Lake City, UT.
E-mail jensrichard@gmail.com

Patricia Lyn Scott, Archival Consultant, Salt Lake City, UT.
patricia_sco@msn.com

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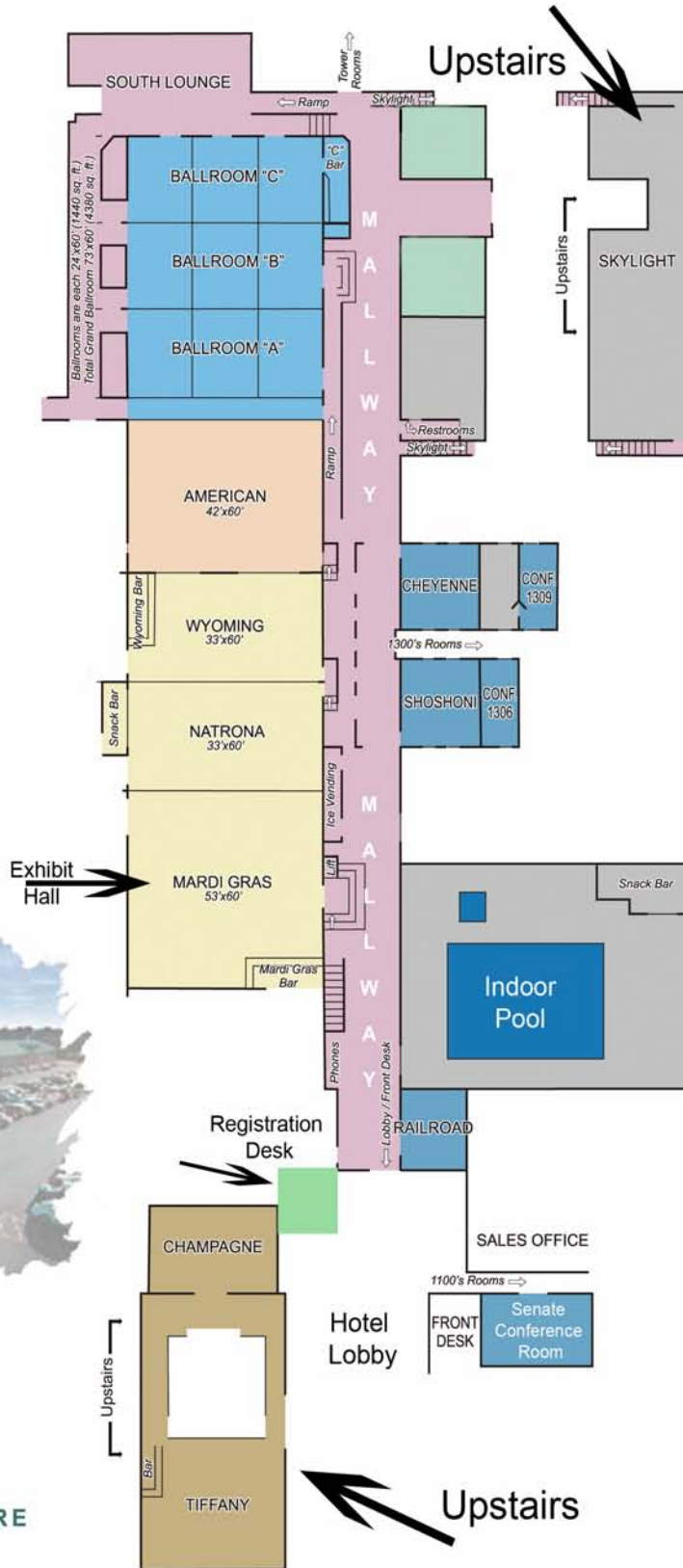
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Hotel Floor Plan



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HOTEL & CONVENTION CENTRE